

111
ON PUBLIC VIEW
AT NOS. 242 AND 244 MADISON AVENUE
WEDNESDAY, THURSDAY AND FRIDAY, NOVEMBER
11TH, 12TH AND 13TH, 1914
FROM 10 A. M. UNTIL 5 P. M.

AND
AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON MONDAY, TUESDAY AND WEDNESDAY
NOVEMBER, 16TH, 17TH AND 18TH
FROM 9 A. M. UNTIL 6 P. M.

THE GALLERY OF MODERN PAINTINGS

CONTAINED IN THE RESIDENCE OF THE LATE
MRS. EMELIE DE L. HAVEMEYER
(WIDOW OF THE LATE THEODORE A. HAVEMEYER)

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY DIRECTION OF THE EXECUTORS

AT THE AMERICAN ART GALLERIES
MADISON SQUARE SOUTH, NEW YORK

ON WEDNESDAY EVENING, NOVEMBER 18TH
AT 8 O'CLOCK



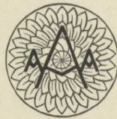
VIEW OF ART GALLERY

BY DIRECTION OF
T. A. HAVEMEYER, ESQ., AND W. BUTLER DUNCAN, ESQ.
EXECUTORS OF THE LATE
MRS. EMELIE DE L. HAVEMEYER
(WIDOW OF THE LATE THEODORE A. HAVEMEYER)

ILLUSTRATED CATALOGUE
OF THE
ARTISTIC FURNISHINGS
GALLERY OF MODERN PAINTINGS
RARE GOBELINS TAPESTRIES
COSTLY WOODWORK AND OTHER INTERIOR DECORATIONS
OF THE HAVEMEYER RESIDENCE
NOS. 242 AND 244 MADISON AVENUE
(S.W. CORNER OF 38TH STREET)
TO WHICH HAVE BEEN ADDED
THE ART FURNITURE
SUMPTUOUS ANTIQUE TEXTILES AND EMBROIDERIES
SILVER, BRIC-A-BRAC AND MISCELLANEOUS OBJECTS
REMOVED FROM THE DECEDENT'S APARTMENTS IN PARIS
AND AT MONTREUX, SWITZERLAND
ALL OF WHICH, WITH THE EXCEPTION OF THE PAINTINGS, WILL
BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE PREMISES

ON THE DATES HEREIN STATED

THE SALE WILL BE CONDUCTED BY MR. THOMAS E. KIRBY
AND HIS ASSISTANT, MR. OTTO BERNET
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1914



THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. Any bid which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. The highest bidder shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. Payment shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made the day thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. Delivery of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Delivery of any purchase will be made only at the place of sale, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. Storage of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and

delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,

American Art Galleries,

Madison Square South,

New York City.

CATALOGUE

SALE WEDNESDAY EVENING

NOVEMBER 18, 1914

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

MODERN PAINTINGS

BELONGING TO THE ESTATE OF THE LATE

MRS. EMILIE de L. HAVEMEYER

(WIDOW OF THE LATE THEODORE A. HAVEMEYER)

50.
W.H. Peck
ÉDOUARD CHARLEMONT (MORAVIAN: 1848—1906)

1—AN INTERESTING LETTER

IN buff doublet and deep white collar and cuffs, velvet short clothes and red stockings, a thoughtful-looking man is seated near a library table reading, while he smokes a long Dutch pipe. He faces the front, knees crossed, with light falling from the right, and is observed against a neutral background having rich tones.

Signed at the lower right, E. CHARLEMONT, 1873.

Height, 6½ inches; width, 4¾ inches.

HENRI GAUME (FRENCH: CONTEMPORARY)

17.50
Kaldenberg
2—DAME MIT FÄCHER

A LADY of advancing life clad in a loose white satin gown with long flowing train is seated on a blue upholstered chair, facing the right and seen in profile against a dark background but on a light floor. She wears a cap or headdress of white and orange-brown, and is gazing contemplatively upon an opened fan.

Signed at the lower left, HENRI GAUME.

Height, 7½ inches; width, 5¼ inches.

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

52.50
00

CARL JUTZ (GERMAN: CONTEMPORARY)

3—CHICKENS

Schultheis

A GAME rooster and several hens are seen in sunshine near a garden wall where bushes grow at a corner. A hen and a duck are drinking from a pond, and across a green field are gable-roofed houses.

Signed at the lower right, CARL JUTZ, '74.

Height, 8¾ inches; length, 12 inches.

JEAN FAUVELET (FRENCH: 1819—)

45.00
00

4—PIPE AND BOWL

Wilbur

A GENTLEMAN in a three-cornered hat is sitting in a seventeenth century chair, facing the front three-quarters to the right, his left arm resting on a wooden table. His long-stem clay pipe is unlighted and he gazes abstractedly at the stone mug and glass which supply his "bowl."

Signed at the lower left, FAUVELET.

Height, 9½ inches; width, 7½ inches.

ANCIENT ITALIAN SCHOOL

15.00
00

5—MOTHER AND CHILD IN GLORY

Kaldenborg

MARY and the Child, a single aureole encircling both their heads, are pictured within a crescent moon floating on clouds, attended by many cherubim who emerge from the vaporous billows. The figures are costumed in red, blue and gold, and both have long flowing light hair.

Height, 9 inches; width, 6¾ inches.

H. BERRY (?)

12.50
00

6—EXPECTANCY

Morse

SEEN against a background of dark-brown and gray, a small boy with tousled hair of a reddish-tow hue stands facing the spectator. He is leaning easily against a table, while beside him his little flaxen-haired sister stands looking up at him, both hands resolutely held behind her.

Signed at the lower left.

Height, 9¼ inches; width, 6¼ inches.

Please read special conditions of sale preceding Catalogue No. 1.

R. CONRAD (GERMAN: CONTEMPORARY)

10.00
Wilbur 7—ENJOYMENT

IN a cellar or crypt a gay-spirited man in full enjoyment of life looks toward the spectator, with a spontaneous smile. He has straddled a carved wood chair and sits with his bare forearms resting on its high back, smoking, the chair pushed suggestively against a barrel. He is clad in mahogany-red and a gray-white cloak, and wears a greenish-blue cap with a red cockade.

Signed at the lower right, R. CONRAD.

Height, 10 inches; width, 8 inches.

32.50
Wilbur 8—TÊTE DE FEMME

HEAD and shoulders portrait of a woman in brown with numerous white lace neck ruffles and a mass of hair, seen in profile to the left against a dark background. Her features are large and she wears a narrow, high-crowned black hat trimmed with blue and with red and gray feathers.

Signed at the lower left with the letters G and J in monogram.

Height, 10½ inches; width, 8 inches.

30.00
Schultze 9—THE WAY OF THE WORLD

UNDER the end of a grape arbor at the corner of a building, a hen, a rooster and a white tame duck look in wonderment and concern at the bright green head of a wild duck lying at the foot of a chopping-block in which the axe is at rest.

Signed at the lower right, CARL JUTZ, '71.

Height, 9½ inches; length, 11¾ inches.

55.00
Wilbur 10—AT THE BARN

A low stable building with plaster walls and thick thatch roof extends across the background, bright sunshine throwing the shadows of the projecting thatch against the white wall. In a doorway stands a farmer's boy looking in, while weary horses—a white and a brown—wait outside.

Signed at the lower left, O. V. THOREN.

Height, 10 inches; length, 14 inches.

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

135.⁰⁰
10.⁰⁰
10.⁰⁰
15.⁰⁰
105.⁰⁰
105.⁰⁰

CONSTANT TROYON (FRENCH: 1810—1865)

11—STUDY OF SHEEP

Martynne

AN interesting study of sheep and a goat, full of suggestion and exhibitions of "quality." The sheep stand or lie around in various attitudes and positions, and with varied expression, and the goat rests stolidly at ease among them.

At the lower left the official sale stamp: VENTE TROYON.

Height, 9½ inches; length, 16½ inches.

AFTER BOUCHER (FRANÇOIS BOUCHER, FRENCH: 1704—1770)

12—ALLEGORICAL FIGURE

Cooley

FLOATING on a rolling bank of clouds a fair young woman, nude, is pictured caressing Cupid at her shoulder, under a rose-pink canopy, while she bears aloft a lighted torch, and two white doves are billing at her feet.

Height, 11½ inches; length, 16 inches.

UNKNOWN

13—IN SUMMER

Der Vanne

A TALL blonde somewhat slender, in a fluffy white lawn dress, is reclining at full length in a green hollow of a sunny field, lying on a rug stretched at the foot of a tree. The young woman rests an elbow on a blue-green cushion, and her Leghorn hat filled with flowers lies on the ground beside her.

Height, 11 inches; length, 18 inches.

AUGUSTE PETTENKOFEN (AUSTRIAN: 1821—1889)

14—SUNRISE

Haldenberg

STRATA of grayish slate-colored clouds hang low along the horizon, and between them a yellowish sunrise light streams forward upon low farm buildings and haystacks. In the foreground a farmer is taking his horses, unharnessed and unbridled, into a shallow pond, riding one, and three others trotting along in company.

Signed at the lower left, A. P.

Height, 12 inches; length, 18 inches.

Please read special conditions of sale preceding Catalogue No. 1.

15.00
A. MULLER-URY (AMERICAN: CONTEMPORARY)

15—A SYMPHONY IN WHITE

Wilbur
THREE-QUARTER length figure of a young woman, clad in fluffy white. She is sitting on a gold and white sofa, face full to the spectator but eyes directed to her left and red lips parted. She wears white gauntleted gloves and carries a pale yellow bouquet, and wears a hat of the toque variety.

Signed at the upper right, A. MULLER-URY.

Height, 12 inches; width, 9 inches.

35.00
JULES ADOLPHE GOUPIL (FRENCH: 1839—1883)

16—PORTRAIT HEAD

Wilbur
A YOUNG woman with an abundance of reddish-brown hair is portrayed head and bust, in profile to the left. Her gown is of bright blue, trimmed in the same solid color, relieved only by a white lace scarf at the throat.

Signed at the upper left, JULES GOUPIL.

Height, 13½ inches; width, 10½ inches.

12.50
MODERN FRENCH SCHOOL (ARTIST UNIDENTIFIED)

17—HOMEWARD BOUND

Guttenberg
A ROSY-CHEEKED, blue-eyed, yellow-haired country girl, her long tresses hanging down her back, is standing at the edge of a wood, her cottage home seen in a sunny clearing in the distance. Her white waist droops from one fair shoulder, and arms and feet are bare. She is dressed in red and green and yellow and brown, and carries a gray stone jug touched with blue.

Height, 13½ inches; width, 10¾ inches.

HEINRICH LOSSOW (GERMAN: 1843—)

42.50
18—CRIMSON AND GRAY

Leck
A BELLE with powdered hair and rouged cheeks is looking with a satisfied smile at a small mirror or miniature which she holds up in one hand near her face. She is in a gray gown with tight bodice and low corsage, flowing elbow sleeves and voluminous ankle skirts, and she stands beside long, rich red portières, between which the light strikes upon her in an otherwise dark room.

Signed at the lower left, HEINR. LOSSOW.

Height, 13½ inches; width, 10½ inches.

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

ADOLF DITSCHHEIVER (AUSTRIAN: 1846—)

19—MISTS AMONG THE HILLS

37.50
Wittmeyer B. B.

THE sky is gray and dull, over beyond the tops of far hills, and streaked with lighter masses of cloud vapor, and in a valley on the nearer side of the hills banks of mist lie in the hollows or hang about the tree-tops. In the foreground a stream wanders at the foot of a middle distance ridge, and a solitary country girl with a white waist and red kerchief is finishing her day's laundry work at its border.

Signed at the lower left, AD. DITSCHHEIVER, '71.

Height, 13½ inches; length, 24 inches.

HEINRICH LOSSOW (GERMAN: 1843—)

20—THE TOILET

27.50
Remet

A LADY in a rose-pink frock, with powdered hair elaborately dressed, and fresh pink cheeks, is putting on her hat before the mirror. Her back is toward the observer and her face is seen in profile over her left shoulder, and in full view in the mirror.

Signed at the lower right, HEINR. LOSSOW.

Height, 14½ inches; width, 11½ inches.

WILHELM AMBERG (GERMAN: 1822—)

21—THE POSE

40.00
Willaur

A DARK-HAIRED young woman of mature development is posed in a sitting posture on the grass, facing to the right, three-quarters front, her torso nude and arms resting on her raised knees, which are covered by a light under-garment and crimson drapery. She is observed against a shadowed hillside that slopes to the right, where beyond a large tree another model in unconventional attitude is enjoying a rest in the sunshine.

Signed at the lower left, W. AMBERG, BERLIN, 1871.

Height, 14½ inches; length, 17½ inches.

Please read special conditions of sale preceding Catalogue No. 1.

J. M. LION (DUTCH)

32.50 22—THE FRIARS' RETREAT

Wilbur
IN a cellar of ancient comfort, dark and rich in the tones of its wood and stone, a single window is open disclosing a fresh green garden without, and revealing within a group of three white-robed friars, tonsured and barefoot, sharing liberally a lay and aged cellarer's ruby wine.

Signed at the lower right, LION.

Height, 15½ inches; width, 11½ inches.

260.00 EDUARD SCHLEICH (GERMAN: 1812—1874)

Shulbiers 23—THE FORD

BROAD fields yellow in golden sunshine stretch away to a hazy distance, where gray shower clouds are overspreading the sky. A farmer is driving his horses into a shallow stream into which a peasant woman has waded, and ducks are waddling down to it still in the sunshine.

Signed at the lower left, E. SCHLEICH.

Height, 14½ inches; length, 29½ inches.

THEODORE ETHAFER (CONTEMPORARY)

30.00 24—A MARKET PLACE IN SOUTHERN ITALY

Greer
A BRIGHT blue sky crossed by feathery clouds is glimpsed high at the left, over tall cream and rose-colored buildings and narrow streets. In the foreground is a thronged market place, partly in the shade of a large awning.

On the back: TEODORO ETHAFER; PITTORE IN TORRE DEL GRECO, VICINO A NAPOLI.

Height, 15½ inches; width, 12½ inches.

PAUL HIPPOLYTE DELAROCHE (FRENCH: 1797—1856)

30.00 25—PORTRAIT STUDY: HEAD OF MAN

Bernet
A MAN of Oriental type is pictured, the head carefully studied, the incidental ground a blue sky and desert sand. He is swarthy, large eyed, and full bearded, and his thick black hair curls in ringlets. The head is lowered, in pondering attitude; the expression penetrating and distant.

Signed at the lower right, PAUL DELAROCHE.

Height, 16 inches; width, 13 inches.

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

OSWALD ACHENBACH (GERMAN: 1827—1905)

145.⁰⁰/₁₀₀

26—CHIGI PARK

Helper

THE interior of an open wood where sunlight penetrates is shown, the shadows of sundry trees thrown upon the green and brown ground, and heavier and more rugged trees growing amongst gray and moss-green rocks in the foreground. In the middle distance are children gathering fagots or playing on the ground.

Signed at the lower right, Osw. ACHENBACH.

Height, 15 inches; length, 22½ inches.

ANCIENT FLEMISH SCHOOL

27—MYTHOLOGICAL

20.⁰⁰/₁₀₀

Cooley

VENUS lightly draped is being borne shoreward just clear of the water by two robust and bearded nude fauns, one carrying her while she rests her hand on the back of the other, who announces the coming with a long trumpet. Loves winged and chubby with feminine faces accompany her.

Height, 16 inches; length, 20¼ inches.

GUSTAV RANZONI (AUSTRIAN: 1826—)

28—LANDSCAPE AND CATTLE

60.⁰⁰/₁₀₀

Stephen

Numerous cows, white, red, black and mottled, are standing lazily or lying down in the foreground, in a level field of dark green grass, partly in shadow, partly in sunshine, on a day of many moving clouds. Some pollarded trees are seen in irregular lines across the middleground, and at the base of one near what may be a brook a group of people are gathered about a small fire.

Signed at the lower right, G. RANZONI, 1871.

Height, 15 inches; length, 24 inches.

Please read special conditions of sale preceding Catalogue No. 1.

FÉLIX BRISSOT DE WARVILLE (FRENCH)

52.50
00

29—THE FLOCK

Wittmeyer Bros.
COMING toward the spectator down the gentle slope of a green and brown irregular moorland is a flock of gray sheep, with two black ones. The shepherd close beside them looks to the left over his shoulder, his face reddened in the glow of the sun—the light seems rather that of sunrise than sunset.

Signed at the lower left, F. BRISSOT.

Height, 16 inches; length, 23 inches.

CARL F. LESSING (GERMAN: 1808—1880)

85.00
00

30—PASSING STORM

Schultheiss
IN the right foreground a group of trees on a bluff project their thick foliage against a light sky where storm clouds have broken away, their nearer sides appearing in shadow over a brown and green earth. Overhead rain clouds linger, while the bulk of the storm has passed to the left, where broad lowlands are being drenched with the downpour.

Signed at the lower right, C. F. L., 1881.

Height, 15 inches; length, 29 inches.

MATHIAS WEHLI (AUSTRIAN: CONTEMPORARY)

35.00
00

31—IN THE MOUNTAINS

Altmore
FROM a green bluff in the foreground the land falls away abruptly to a narrow valley that winds between green wooded hills to distant blue mountains—the landscape partly in sunshine and partly dotted with cloud shadows. A valley stream operates a sawmill in the middle distance, and in the foreground a little laundress is climbing the bluff, her tub on her head.

Signed at the lower left, M. WEHLI, 1866.

Height, 18¼ inches; length, 23 inches.

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

SCHEIDLIN (GERMAN: CONTEMPORARY)

32—GAME

(Pendant to No. 33)

A HARE and some birds, the spoil of a sportsman, lie bunched near a clump of beach plants with large leaves, on the border of a bay—the colors prevailing, brown and gray, under a sky lighted by occasional patches of white.

Signed at the lower left, SCHEIDLIN, 1871.

Height, 19 inches; length, 22 inches.

SCHEIDLIN (GERMAN: CONTEMPORARY)

33—GAME

(Pendant to No. 32)

SUNSET furnishes a line of pink and white along the horizon beneath a fall sky cold and gray. In the foreground on a lonely dune a hunter's game basket is opened toward the observer, for a display of his day's bag of birds.

Signed at the lower right, SCHEIDLIN, 1871.

Height, 19 inches; length, 22 inches.

L. HORSFAL (GERMAN)

34—LANDSCAPE

MOUNTAINS with numerous small peaks extend in a range from the left, where the flanks are brown, back into a distance of mistiness under a sky of mingled gray and white clouds, as of a showery day. At the foot of the range runs a broad stream, along whose hither shore are primitive mills; and boats, trees and people are seen on the right, near the foreground.

Height, 18 inches; length, 25 inches.

Please read special conditions of sale preceding Catalogue No. 1.

OTTO VON THOREN (AUSTRIAN: 1828—1889)

110.⁰⁰
Wilbur 35—ON THE FARM

A GREEN field, uncultivated, stretches away to the distance, where smoky field fires are burning and on the right higher and wooded land appears. In the foreground on the right a low farmhouse with steep roof stands before the woods, smoke issuing from its chimney, and in front of it a farmer in a red shirt is working beside his loaded wagon. The coats of his team—a black and a gray—glisten in the sunlight, and their breath congeals in gray mist in a frosty air.

Signed at the lower right, PARIS, O. VON THOREN, 1874.

Height, 18 inches; length, 26 inches.

HENRI DARGELAS (FRENCH: 1828—)

52.⁵⁰
Rosenthal 36—THE CHALLENGE

ON the broad stone steps of a building which seems to be church or school a serious business for boys is going on. A small but hardy youngster, exasperated by a bigger boy, has flung down coat and books and is for putting up his fists with vigor, the taller boy shielding himself while haughtily declining to yield ground or “come to it.” Behind them interested companions look on and call to others—the whole group and the foreground in transparent shadow, and in the background the village roofs and trees in bright sunshine under a blue and white sky.

Signed at the lower left, DARGELAS, 1867.

Height, 19 inches; length, 26 inches.

GUIDO VON MAFFEI (GERMAN: 1838—)

32.⁵⁰
Gills 37—RAIN AT SUNSET

THE whole sky is overcast, save for a narrow streak along the horizon, the thick gray vapor of the storm seems diffusing itself through the atmosphere, and the fine drops are falling fast. Down in a middle distance valley is seen a village steeple, and a lone man is walking through the fields down the hill, under a red umbrella, while in the foreground at the edge of a cover a pair of antelope look alert in the dusk.

Signed at the lower right, GUIDO V. MAFFEI.

Height, 19 inches; length, 28 inches.

Please read special conditions of sale preceding Catalogue No. 1.

EARLY ENGLISH SCHOOL

38—*DRIVING HOME THE COWS*

FOUR cows and a number of sheep are filing down a hilly road toward a village seen in the distance at the left, a shepherd near the head and a gentleman on horseback bringing up the rear. Behind him is a field gate from which the procession has emerged.

Height, 20 inches; length, 30 inches.

THEODORE ETHAFER (CONTEMPORARY)

39—*THE PIOUS COBBLER*

A COBBLER whose shop is on the stone pavement of an open court in an Italian town is seated at his bench, beneath one of the familiar outdoor shrines of Italy, under which is the legend "Dite ave Maria" and the date 1866. Crispin pauses in his work to speak to a young girl who has come up at his left and is looking on.

Signed at the lower right, THEOD. ETHAFER, TORRE DEL GRECO, 1873.

Height, 21¾ inches; width, 13½ inches.

A. MULLER-URY (AMERICAN: CONTEMPORARY)

40—*MARGUERITE*

HEAD and bust portrait of a dark-haired young woman, turned slightly to the right and facing front, clad in white and with a single daisy tucked into her lightly open corsage. She has large dark eyes which smile with her lightly parted pink lips, and she is seen against a leaf-green ground.

Signed at the upper right, MULLER-URY.

Height, 21 inches; width, 14 inches.

E. LEYGUE (FRENCH: CONTEMPORARY)

41—*EGYPTIENNE*

HEAD and bust portrait of a broad-faced young woman with level brows, in an Egyptian headdress, gray, mauve, bronze and blue, from which silver chains and coins depend, and a costume of gray-white, green, pink, pale-yellow and brown. A pearl necklace of two strands loops across her throat.

Signed at the left, below the shoulder, E. LEYGUE, 1872.

Height, 22 inches; width, 18 inches.

Please read special conditions of sale preceding Catalogue No. 1.

A. MULLER-URY (AMERICAN: CONTEMPORARY)

12.50
.00

42—*STILL LIFE: ROSES*

Willow

A TALL porcelain vase, decorated in color with leaves and flowers, holds three mature American Beauty roses, which rise above it over a mass of their leaves clinging to the stems.

Signed at the lower left, A. MULLER-URY.

Height, 23 inches; width, 14 inches.

BERNE WALLEHIN (AUSTRIAN)

20.00
.00

43—*WALLACHIAN PEASANT GIRL*

Neelker

HALF-LENGTH portrait of a black-haired young peasant woman, portrayed full-front but with her head cocked over her left shoulder and the glance of her large dark eyes bent in the direction of her left. She wears a picturesque costume of white, gray, brown, pale yellow, various reds, and red earrings, and a mantle gracefully wound about her head.

On the back is the name BERNE WALLEHIN.

Height, 24 inches; width, 19 inches.

A. MULLER-URY (AMERICAN: CONTEMPORARY)

44—*PORTRAIT OF A CHILD*

A LITTLE girl with golden hair massed in curls about her round pink face, and falling to her shoulders, looks with great brown eyes straight to the front, her figure turned slightly to the left. She is in a short-sleeved white frock and carries in her small arms a big bunch of white roses.

Signed at the upper right, A. MULLER-URY, 1896.

Height, 24½ inches; width, 20 inches.

FLORENT WILLEMS (BELGIAN: 1823—1905)

50.00
.00

45—*LADY WITH FLOWERS*

Holland
Gallerie

A TALL young lady appears in a gray satin gown with full sleeves, corsage square-cut and low, standing alone and holding a basket of red, pink and white flowers at her hip. She is pink-cheeked and hatless, and has light hair, and sniffs daintily a carnation. She has as background on the wall behind her a verdure tapestry, with border *enguirlandé*, and the light is full upon her.

Signed at the lower right, F. WILLEMS.

Height, 25½ inches; width, 19 inches.

Please read special conditions of sale preceding Catalogue No. 1.

EARLY ITALIAN SCHOOL

9.⁰⁰/₀₀

46—VIRGIN AND CHILD

Adm. J. S. Allen

THE Virgin at three-quarter length wears a cloak and mantle of dark greenish and bluish tones edged with gold, and a brilliant red shows at her sleeve, while over her brow a white kerchief projects beneath the mantle. She clasps to her bosom the Child, who caresses the mother's chin. Both are pictured with a placid and ready smile, and both are haloed, and the Mother is crowned in addition.

Height, 26½ inches; width, 19 inches.

MICHEL CHARLES VERLAT (FLEMISH: 1824—1890)

300.⁰⁰/₀₀

47—THE INTRUDER

Wilbur

THE end of a building, apparently combined house and stable of the old time, comes into the picture on the left, with two dogs standing in front of it, one just out from his kennel under the steps, who stands between his feeding bowl and the studiously uncovetous other dog. On the roof of a lean-to shed are some hens.

Height, 21 inches; length, 30 inches.

EUGÈNE FEYEN (FRENCH: 1815—1870)

170.⁰⁰/₀₀

48—THE BREAD WINNERS

Piesen

AN Italian boy, his knees protruding between breeches and puttees, is seated on a narrow sidewalk, his back against a gray stone and plaster wall, counting the coins which his hand-organ and the monkey sitting on top of it, and the olive-skinned tambourine girl who sits beside him, have brought in during the day. He is in brown, and she is in green and gray and red and white, with two strings of beads about her neck and long pendent earrings.

Signed at the lower right, EUG. FEYEN.

Height, 21 inches; length, 31 inches.

Please read special conditions of sale preceding Catalogue No. 1.

CARL PROBST (AUSTRIAN: 1854—)

70.⁰⁰/₁₀₀

49—FINDING THE PASSAGE

Willow

IN A room with tessellated marble floor a tall young woman has opened a richly carved bookcase and taken down a red-bound book which she reads as though for the moment, standing. She wears a white satin gown with train and shoulder-puffs, and a red rose is tucked in her black hair.

Signed at the lower right, C. PROBST, 1873.

Height, 29 inches; width, 19 inches.

JONS BANGEN (AUSTRIAN)

17.⁵⁰/₁₀₀

50—STILL LIFE

Martyn

A METAL wine jar, its cover open, is lying on its side on a table, beside a tall wine glass, a tray with saucers, fruits and a knife, and a lightly crumpled white serviette. Surfaces are soft, reflections silvery, and shadows of a subtle transparency, against a dark background.

Signed at the lower right, JONS BANGEN, WIEN.

Height, 22 inches; length, 27 inches.

JULIUS VICTOR BERGER (AUSTRIAN: 1850—)

150.⁰⁰/₁₀₀

51—RUDOLF II UND JOHANNES KEPLER IM NIEDER-ZIMMER

Pissen

THE emperor, bejeweled and beruffed, in rich stuffs of silvery gray and wearing the pendant of an order suspended by a cardinal-pink ribbon, is seated facing the right, three-quarters front, his face seen in profile as he looks steadfastly at the great astronomer, who is clad in black robes and addresses the monarch earnestly. Crouching on the floor but in no wise awed or humbled is the royal jester, shoulder against his master's chair and clad all in red. The light is strong upon the three figures, and the lower room of the palace where they are seated discloses wall carvings and various objects of art.

Height, 23 inches; length, 27 inches.

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

JULES ÉLIE DELAUNAY (FRENCH: 1828—1891)

52—MUSIC

32.50
1.00
Martyn

AGAINST a background of dark blue sea, a dark-haired maid with large and wistful blue eyes is seen at three-quarter length. She is in dark garb, with a peacock-blue scarf, and wears a garland in her hair, and carries another in her hand over a lyre-like instrument with the legend, "Telen arvor."

Signed at the lower right, ELIE DELAUNY, 1873.

Height, 29 inches; width, 24 inches.

A. MULLER-URY (AMERICAN: CONTEMPORARY)

53—STILL LIFE: FLOWERS

12.50
1.00
Martyn

A HUGE bunch of American Beauty roses, many of them full blown, is spread out in a brown receptacle lying on the grass, the ripe richness of their royal hue resplendent above the mass of leaves intermingling with their stems.

Signed at the lower left, A. MULLER-URY.

Height, 24 inches; length, 30 inches.

CHRIS HUBER (AUSTRIAN: CONTEMPORARY)

54—CATTLE IN STREAM

105.00
00
Wilson

A WINTRY sky, gray patched with a grayish-white, overhangs a green hillside where trees and shrubs are tinged with autumn-brown, which sweeps across the picture. In front, in the foreground, runs a shallow stream where cows stand lazily knee-deep, after drinking—the water mottled with their reflections. Toward the left, across the stream, are old wooden sheds, and a sluice-way atop of which a peasant in white rests against a beam.

Signed at the lower left with the artist's name (undeciphered) and the date 1870.

Height, 25 inches; length, 31 inches.

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

ANTON SCHRÖDE (AUSTRIAN: 1825—)

30.⁰⁰/₅₀ 55—SHEEP

Wittmeyer
Two rams with long curling horns, in amity, are standing in the scattered straw of a sheepcote, looking at the spectator, one in the light, the other back in shadow with light striking only upon his face. Near them on the floor are pumpkins or large squash—a warm yellow touched with green—and to the right is a glimpse out of doors.

Signed at the lower left, A. SCHRÖDE.

Height, 24 inches; length, 34 inches.

JOSEF VON BERRES (AUSTRIAN: 1821—)

70.⁰⁰/₅₀ 56—THE HALT FOR REST

Wittmeyer
In a deserted and inhospitable-looking country a small company of Slavic peasants—possibly Hungarian—with a number of horses, are seen on a bright sunny day, at a pause for refreshment. With them is a heavy cart piled high with a load of variegated textiles.

Signed at the lower left, BERRES.

Height, 20 inches; length, 40 inches.

JOSEF VON BERRES (AUSTRIAN: 1821—)

60.⁰⁰/₅₀ 57—THE RAIDERS

Bemet
A FEW armed and mounted rangers of some land of southeastern Europe are galloping madly across a wide stretch of open country, in charge of some prisoners in a cart—likely enough bandits they look—the soldiers making a great display of ferocity and their arms, while two yokels standing at one side look on.

Signed at the lower left, BERRES.

Height, 20 inches; length, 40 inches.

EUGEN JETTEL (AUSTRIAN: 1845—1901)

100.⁰⁰/₅₀ 58—IN THE FALL

Shull
MEADOWS threaded by shallow water courses are brown in the turning year, and beyond the water trees on low land in the middle distance show brown foliage above shining white trunks. Ducks swim in the foreground, near a shore where a figure huddles over a fire, cattle stand in the shallows, and gulls are flying against a cold gray sky.

Signed at the lower right, EUGEN JETTEL, 1871.

Height, 23 inches; length, 43 inches.

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

FRANZ ADAM (GERMAN: 1815—1886)

67.50
Dittmore
59—HORSES AT REST

A NUMBER of mares and several foals on a large breeding farm are gathered about a stream or spring-pool in the neighborhood of a group of trees—standing, lying down, drinking or browsing. In the distance is seen the great house. The sky is alive with moving gray and white clouds and the foliage stirs in a breeze.

Signed at the lower left, FRANZ ADAM.

Height, 27 inches; length, 37 inches.

LÉON RICHEL (FRENCH: 1847—1907)

400.00
Seaman
60—LANDSCAPE NEAR FONTAINEBLEAU

A CHARACTERISTIC Richet subject, with low rolling hills in the background, an irregular plain of the wild land of France with a central pool, in the foreground—the latter in transparent shadow—and fertile fields in sunlight in between, with glimpses of villages and thrifty detached farmhouses nestling amongst trees. Low-sagging storm-clouds are drifting over the land, and there are vistas of a lighted sky with touches of blue beyond.

Signed at the lower left, LÉON RICHEL, '72.

Height, 28 inches; length, 36 inches.

JOSEF FLUEGGEN (GERMAN: 1842—)

75.00
Schultheiss
61—IN THE GLOAMING

THE sky afar is alight with the afterglow of a colorless sunset of autumn, and still reveals within the clasp of day a château high on the left and a greater castle off in the distance toward the right, while the foreground is in the shadow of the steep château hill. Here a young and lonely lady sits pondering, on a stone bench by the roadside, a broken garland in her hand, while a disconsolate page followed by a sympathetic dog drags unwilling feet in the direction of the castle.

Signed at the lower right, JOS. FLUEGGEN, 1877.

Height, 27 inches; length, 39 inches.

Please read special conditions of sale preceding Catalogue No. 1.

ERNST ADOLF MEISSNER (GERMAN: 1837—)

125.⁰⁰
62—THE YOUNG SHEPHERD AND HIS FLOCK

Saunders
A SHEPHERD boy hatless and barefoot, standing three-quarters turned from the spectator on a ragged ridge of turf, looks wistfully away toward the sunset and a distant village lying in a plain. Around him in the fading light a small flock of sheep are gathered—a black sheep, a dignified old ram and several ewes with yellowish coats, and some white-fleeced lambs.

Signed at the center of bottom, MEISSNER, MÜNCHEN, '70.

Height, 28 inches; length, 40 inches.

MAX GIERYMSKI (POLISH: 1846—1874)

80.⁰⁰
63—RIDING TO THE HUNT

Wilbur
AN open forest with sparse and scattered undergrowth occupies the picture, the light bark of slender birches catching the sunshine, foliage turning to autumn hues while the ground bush remains green. Overhead the driven fleece is active in a fair blue sky. Threading the forest paths on their varied mounts the hunt is riding to the meet, with carriages visible in the distance behind the M.F.H.

Signed at the lower left, M. GIERYMSKI.

Height, 26 inches; length, 46 inches.

A. MULLER-URY (AMERICAN: CONTEMPORARY)

37.⁵⁰
64—AT THE THEATER

Wilbur
THREE-QUARTER length portrait of young woman in a black evening gown, seated in a red-upholstered chair in a theater box, one hand and her fan resting on the red-covered railing. She is posed three-quarters toward the left, with her face turned toward the observer, and holds in her right hand a lorgnon. Her flesh strongly lighted, she is seen against a background of blackness, a white lace shawl falling over one arm and American Beauty roses at her corsage.

Signed at the center of bottom, A. MULLER-URY.

Height, 31 inches; width, 20 inches.

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

FRANZ RUMPLER (BOHEMIAN: 1848—)

145.⁰⁰/₀₀

65—GOOD FRIENDSHIP

Wilson

A BUXOM serving maid in upturned old-green skirt, white stockings and underwaist, red waist and red cap, stands facing the right, three-quarters front, with hand on hip and smiling merrily. She is seen against a heavy wooden wall on which her shadow appears, standing amongst freshly pulled vegetables of the earth, some of the green tops severed, while she teases a gray pussy on her shoulder with a suggestion of food held just out of reach.

Signed at the lower right, F. RUMPLER, 1874.

Height, 33 inches; width, 18 inches.

ITALIAN SIXTEENTH CENTURY SCHOOL

70.⁰⁰/₀₀

66—THE DESCENT FROM THE CROSS

Mortyne

THE body of the Christ, with dripping stains, girded in a loin-cloth, is being lowered from the scaffold by tender hands and deposited on a soft cloth coverlet. The works of the scaffold are visible in darkness at the back, the crown of thorns lies below, and a subdued light falls upon the group around the body—St. John and Mary with aureoles, and four others, their garments in rich and varied but softened colors.

Height, 30 inches; length, 42 inches.

PAUL ROBINET (FRENCH: NINETEENTH CENTURY)

39.⁵⁰/₀₀

67—THE GLEN

Wittenmeyer

Brothers

THE spectator looks at a shaded glen of dark brown and gray rocks, rising high on the left, with ferns growing at their foot and slender but hardy trees mounting out of the picture, light and graceful foliage of lower branches forming a green tracery against the rocky wall. Toward the right, through an opening in the rocks, one sees a placid lake with a mountain beyond it.

Signed at the lower left, PAUL ROBINET, 1874.

Height, 31 inches; length, 42½ inches.

Please read special conditions of sale preceding Catalogue No. 1.

FRANZ XAVER PETTER (AUSTRIAN: 1791-1866)

68—STILL LIFE: FLOWERS

(Pendant to No. 69)

25.⁰⁰/₀₀
Maatyn A JAR of brilliant flowers stands upon a pedestal occupying a wall niche. They are red and white and pink and green and yellow, and again other colors—roses, asters, jonquils, peonies, petunias, bluebells. About some of the clusters flutter butterflies, and along the pedestal top are bunches of white and black grapes.

Signed at the lower right, FRANZ XAV. PETTER, 1823.

Height, 36½ inches; width, 28½ inches.

FRANZ XAVER PETTER (AUSTRIAN: 1791-1866)

69—STILL LIFE: FLOWERS

(Pendant to No. 68)

25.⁰⁰/₀₀
Maatyn In an ornamental jar resting upon a pedestal in a wall niche is a prodigal mass of flowers and plants, of large blossoms and small ones, tulips, roses, morning-glories and more, in many colors. Here and there are butterflies and other insects of the air, and on the pedestal near the jar are peaches, grapes and cherries.

Signed at the lower right, FRANZ XAV. PETTER, 1810.

Height, 36½ inches; width, 28½ inches.

JOACHIM BEUCKELAER (FLEMISH: 1530-1570)

70—STILL LIFE: FISH

20.⁰⁰/₀₀
Saylor A GOODLY mess of fish of different forms and color is lying in a low brown fish basket—and overflowing it—beside a wooden bucket on a plain heavy wooden table; the whole seen against a dark neutral background. The artist has added to the "quality" of his picture with a parcel of mussels at one end of the table, their dark shells returning glints of light, and some opened to reveal the pearly interiors.

Signed on the table edge toward the right, J. B.; and on the back is written, JOACHIM BEUCKELAER.

Height, 35 inches; width, 31 inches.

Please read special conditions of sale preceding Catalogue No. 1.

95.⁰⁰/₀₀

JOSEF VON BERRES (AUSTRIAN: 1821—)

71—AT THE WATERING PLACE

Schultheis

ABOUT a stream and pool approached by a defile among the mountains, somewhere near where Europe and Asia meet, a company of men and women afoot and mounted are gathered. The women in bright colors and voluminous mantles but with unveiled faces have come with jars to carry home water or holding wine. The men are bearded and one has dismounted and drinks from the jar of one of the maidens.

Signed at the lower right, BERRES, 875.

Height, 37 inches; width, 27 inches.

PETRUS VAN SCHENDEL (DUTCH: 1806—1870)

110.⁰⁰/₀₀

72—MARKET AT EVENING

Wilbur

A STONE-PAVED market-place of a seaport city—it appears to be Amsterdam—is shown in the foreground, with business continuing in the evening. Keepers of stalls are in their places and a basket-woman vendor is on one knee on the pavement, holding up her wares. Here are carrots and cabbages, beets and celery, tomatoes, peas, apples and grapes, and fish—their smooth sides glistening in the candle-light. Numerous figures of market-folk and others are seen, conspicuous among them a lady in green silk gown and tidy headdress. Across the background are buildings of the city, lighted by the moon which is just emerging from a cloud-bank, and over their roofs are perceived the tall mastheads of harbored shipping. A subtle study of lights.

Signed at the lower right, P. VAN SCHENDEL, 1851.

Height, 35 inches; length, 46 inches.

Please read special conditions of sale preceding Catalogue No. 1.

FÉLIX ARMAND HEULLANT (FRENCH: 1834—)

140.⁰⁰/₀₀ 73—VOTARIES

Bayley

AN interior court or patio, with sunlight streaming from above on a tessellated pavement, has dark and richly decorated walls under a balcony for the background, and a distant landscape in sunshine is visible through a tall window on the right. In the court a youth and a maiden in classical garb are worshipping at the altar of Venus. A golden statue of the goddess is mounted upon a high white marble pedestal, which the maid has draped with resplendent garlands, and she stands now before it in blue and gold, looking upward. A step behind her comes the youth, offering white doves, in a cloud of incense rising from a tall tripod *encensoir* on the floor.

Signed at the lower left, A. HEULLANT.

Height, 40 inches; width, 24 inches.

FÉLIX ARMAND HEULLANT (FRENCH: 1834—)

90.⁰⁰/₀₀ 74—AT THE POOL

Bernet

CLASSICAL walls, cream and rosy-pink in the sunlight, are seen far up on the left, under a deep blue sky. From them a winding path wanders down a steep green hillside to a pool in the foreground where sun-kissed women with bare arms and in many-colored attire are washing linen, an idling man looking on. Other women are ascending and descending the path, with laundry on their backs or water jars borne on their heads.

Signed at the lower left, A. HEULLANT.

Height, 42 inches; width, 28 inches.

ALFRED STEVENS (BELGIAN: 1828—1906)

200.⁰⁰/₀₀ 75—THE LAST RESORT

Schultheiss

THE room is bare of furniture save for a single chair and a closed safe. Its walls are gray and the bare floor is brown, and in an inner room in the shadows sits the money changer, driving his shifty quill. To him an old woman in black, her head wrapped in a kerchief, approaches painfully with an open jewel casket, while a younger woman in dark habit but wearing a red India shawl sits disconsolately in the solitary chair, the light tracing shadows on her resigned face.

Signed at the lower right, ALFRED STEVENS.

Height, 40 inches; width, 32 inches.

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

RUDOLF RIBARZ (GERMAN: NINETEENTH CENTURY)

55.⁰⁰/₀₀

76—LANDSCAPE

(Pendant to No. 77)

Wittmore

A GLIMPSE into a wood on a brilliant day, trees in the center of the picture in their own shadow, or foliage and trunks touched here and there by the bright sunshine, while beyond is seen a green clearing and in the foreground is a brook.

Signed at the lower left, R. RIBARZ, 1870.

Height, 44 inches; width, 33½ inches.

RUDOLF RIBARZ (GERMAN: NINETEENTH CENTURY)

57.⁵⁰/₀₀

77—LANDSCAPE

(Pendant to No. 76)

Bernet

INTO a forest of tall trees and huge boulders the sunlight comes from high on the left, accenting the edges of tree trunks and flashing on a gray rocky path. Here a hunter is walking, and a companion in the shadows is preparing a slain deer.

Signed at the lower right, RUDOLF RIBARZ, 1870.

Height, 47½ inches; width, 37 inches.

JULES JEAN BADIN (FRENCH)

95.⁰⁰/₀₀

78—QUEEN OF SHEBA

Bernet

THREE-QUARTER length portrait of an imperious beauty with straight nose finely chiseled, small Cupid's-bow mouth with lips pale, and dark steady eyes. Her long hair is allowed to curl down over one shoulder and arm, below her hip, and she wears a headdress of peacock's feathers and jewels. Her tunic opens lightly to a broad girdle, disclosing a white breast, and she wears a skirt of rose-pink embroidered with flowers in yellow and blue. One hand is folded across below the girdle and in the other she holds a mirror or fan. She stands easily with one knee gently flexed, before a dark background of rich, luxurious brocade.

Signed at the lower left, J. BADIN.

Height, 48½ inches; width, 32 inches.

Please read special conditions of sale preceding Catalogue No. 1.

DIOGÈNE ULYSSE NAPOLEON MAILLART (FRENCH: 1840—)

350.⁰⁰₀₀—THE YOUNG MUSICIAN

D. Bill
A BROWN-HAIRED young girl with ringlets over her brow, her hair bound with yellow ribbon and falling back of her neck, is seated on a coping of a pillared stone building, facing the spectator and turned slightly toward the right. She wears a loose white waist moderately low at the neck, a red bodice and dark skirt, and is bare-footed. As she looks quietly down at the observer, with bent head, she thrums the strings of a violin.

Signed at the upper left, D. MAILLART, 1874.

Height, 54 inches; width, 34 inches.

HANS CANON (JOHANN VON STRASCHIRIPKA)

(AUSTRIAN: 1829—1885)

100.⁰⁰₀₀—THE POACHERS

Thieme
Two white men in Oriental costume are at the mouth of a cave or a large crevice which is partly screened by brush. Behind them are dead game birds. The men have been aroused by a dark servitor wrapped in a reddish-maroon cloak, as all three are lying on the ground, to some cause of alarm or new opportunity out beyond the brush, on lowlands along a water course. One man is crouching, his long Moorish gun ready for aim, and the other is rising from his reclining position and has just grabbed his gun.

Signed at the lower right, CANON, 1871.

Height, 47 inches; length, 77 inches.

JOSEF VON BERRES (AUSTRIAN: 1821—)

220.⁰⁰₀₀—THE VILLAGE

Schulthaus
A LINE of low cabins, all connected, with heavy thatched roofs and odd-shaped chimneys, extends from the left nearly across the picture, in the background, under a grayish-blue sky with long banks of cloud. Beyond the cottages, to the right, is a glimpse of blue sea. In front of them Hungarian peasants and their horses and dogs, and carts that are almost gipsy wagons, occupy the broad and sunny foreground of the picture, two of the girls amusing themselves on top of one of the wagons.

Signed at the lower left, BERRES, 871.

Height, 40 inches; length, 94 inches.

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

HANS MAKART (AUSTRIAN: 1840—1884)

82—*BATHERS SURPRISED*

310.⁰⁰/₀₀
Tranahy A GROUP of unclad nymphs, guarding cherubic infants at the border of a lively woodland stream, are in anguished alarm not less at their own plight than that of an apparelled Diana, who, standing at the flank of a snorting charger, is at the point of hurling a javelin at a hungry tiger that has come out of the woods and is ready to spring. Beyond the woods are sun-lit fields, and snow-white cumuli billowing in a blue sky.

Signed at the lower right, HANS MAKART.

Height, 46 inches; length, 94 inches.

ANDREAS ACHENBACH (GERMAN: 1815-1910)

400.⁰⁰/₀₀
Meller 83—*RETURN OF THE FISHING BOATS*

A NARROW corner of a low, sandy shore is visible in the foreground toward the right, and here are gathered men and women of the fisherfolk, come down to the shore to see the boats come in and help with the landing of the catch. Baskets and buckets are in hand. Through a tumbling, confused, high-tossing surf the blunt-bowed, heavy boats, dropping their variegated sails, are coming up to beach themselves, and the rolling sea stretches away to the horizon under gathering clouds.

Signed at the lower right, A. ACHENBACH, '70.

Height, 67 inches; length, 100 inches.

JAROSLAV ČERMÁK (POLISH: 1831-1878)

350.⁰⁰/₀₀
Key 84—*AN EPISODE OF A MASSACRE IN SYRIA*

A STORY of Christians' fate at Moslem hands. To the left a church, burning, its heavy doors of refuge wrenched open and a bearded and turbaned warrior on guard with torch and sword. To right in the background the smoke of a city aflame. In the foreground a woman of voluptuous figure—stripped in the combat of victors with her lord and protector, who is struck down holding a final grip upon her drapery—in the grasp of two captors, who are all but stepping upon the prostrate body of her victim child. At her feet lies a crucifix, its neck-chain rent

Please read special conditions of sale preceding Catalogue No. 1.

Wednesday Evening Sale

apart. The strong light is upon the nude female figure, her trailing white drapery, and upon the red and gold nether garments of her ravisher. The light elsewhere is held subdued, as are also the darker figures and the gray church edifice standing against a dark and tragic green-blue sky.

Signed at the lower right, JAROSLAV ČERMÁK.

Height, 101 inches; width, 79 inches.

This canvas is said to have been exhibited at the Crystal Palace, New York, 1856.

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

Please read special conditions of sale preceding Catalogue No. 1.

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
TO FURNISH

INTELLIGENT APPRAISEMENTS

OF

ART AND LITERARY PROPERTY
JEWELS AND PERSONAL EFFECTS OF EVERY
DESCRIPTION

IN CASES WHERE

PUBLIC SALES ARE EFFECTED

A NOMINAL CHARGE ONLY WILL BE MADE

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH
NEW YORK

TELEPHONE, 3346 GRAMERCY

COMPOSITION, PRESSWORK
AND BINDING BY



